

EAST WEST SCHOOL OF ARCHITECTURE'S

THE FRAME

A woman in a long, flowing red gown stands in the center of the frame. She wears a black eye mask and a red choker. Behind her are large, intricate wings made of a mesh-like material with purple and white patterns. The background is dark, and the floor is covered with a variety of colorful flowers, including white daisies and red and yellow blooms.

EWSA

Volume 1 July-Sept 2022

“Creativity
Beyond
Architecture”

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ENIGMA

@

BMS

COVER STORY...
Volume 1 July - Sept 2022



HIGHLIGHTS &

Editor's Vocal:



We are proud to release our first ever news letter E-zine logue. At EWSA , we break the line and make creativity beyond Architecture by unfolding many land mark events . happy reading...

Ar. Chandan kumar Rajak (Dean, Academics)

Along with signs of anxiety and being nervous, We stepped our first stone into a different world of creativity along with various fellow competitors at "Enigma" organised by BMSCA. We are proud to witness the 1st Place with Gothic Mystery as theme marking our first landmark in creativity beyond architecture.

Our Design Team: Mandira - Nikitha - Sneha - Harish - Vaishnavi - Soundarya - Meghana - Sindhu - Yashwanth - Jibin - Karpogalingam - Subramanyam - Dinakaram - Preeti - Vismaya

Our Models: Deeksha - Keerthana - Spoorthy - Rakshitha - Sharvari - Ayesha - Manish - Rakesh - Nithin - Georgy

Mentors : Ar. Vatsala Sutar & Ar. Sujith Prabhu.

➤ LEARN-ARCHITECTURE-BETTER-TRAVEL

"Well, what an experience..., when study becomes fun, while trips are along the run..."

An educational tour to Delhi-Agra-Fatehpur Sikri conducted to experience and understand the Islamic Architecture in India. Under the guidance of Faculty, Ar.Meenu Ranka, the diverse culture along with architectural values and rich heritage was experienced by the students of 5th semester at EWSA.



➤ IMAGINE-CREATE-CHARACTER

➤ Learn-Architecture-Better-Travel

➤ Imagine-Create-Character

➤ Experience-Understand



An inexpensive, fun way to explore the world of art and imagination was organised during the festival of colors to explore other world and become characters that one has only fantasized about. With just a little face paint and a few strokes of a brush, a three-dimensional canvas allowed us to explore a vast world of creativity beyond architecture.

➤ EXPERIENCE-UNDERSTAND

An unique learning opportunity to realize things previously drawn on paper in real. From gaining professional knowledge, developing on-site experience and getting an accurate understanding of the space.

A site visit was organised to India Woods at BIEC, Bangalore. It was the largest sourcing platform for furniture manufacturers, wood-based handicraft manufacturers, saw millers, carpenters, craftsmen, architects and interior designers in the region.



- ▶ Exquisite-Exposed-Obelisk
- ▶ Curiosity-Envision-Construct
- ▶ History-Architecture-Graffiti

▶ EXQUISITE-EXPOSED-OBELISK



A contemporary Rustic-Expose Style family of obelisks with simplistic charm balanced finished in a combination of the modern aesthetic built with natural unfinished material like Brick and granite.

Building construction is an essential aspect of Architectural Education. A two day brick column construction workshop was organized to give hands on training to students in handling bricks in a way that they could learn its innovative uses.

▶ CURIOSITY-ENVISION-CONSTRUCT



Geodesic domes are beautiful, strong and versatile structures

that can be used anywhere. A workshop was conducted on a life size Geodesic Dome @ EWSA for all our students. This workshop was envisioned to introduce hands on experience in construction and fabrication of a single layer geodesic dome. This workshop not only helped the students to work together as a team but also process the model into a life size working example using the skills and techniques for construction learnt during their theory classes.

▶ HISTORY-ARCHITECTURE-GRAFFITI

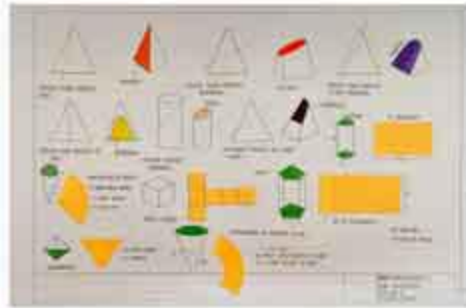
Graffiti, form of visual communication, usually illegal, involving the unauthorized marking of public space by an individual or group. A unique and creative workshop was conducted on Graffiti to receive insights into this modern art form. The great team exercise was fun, engaging and interesting for students of all semesters. The students fabricated beautiful compositions on walls and showcased their artistic capabilities and flair.

The workshop was able to help students to enhance their concepts of art and architecture through on-ground realities and increased interest in understanding Design. The learning experience has truly enhanced students' knowledge and increased passion for preparing and explaining design through artistic visions.





STUDIO:
In the studio, we focus on covering and meeting the needs and demands, to create living spaces, using certain tools and especially, creativity.





by Vaishnavi B M

Wall Painting



by Sathya

BEYOND...

A "Holistic" student having grades and test scores also displays other talents and interests showing a strong extracurricular profile making a good impression. They involve some concerted effort and contribute to their personal development, thus, defining Creativity beyond Architecture.



Sketch by Semidhi



Dot Rendering

by Deeksha MY



Works By Meghana



by Sruthi C



by Kahore



◀ The sky scape with vivid hues, dynamically swaying within the limits of the horizon and the endless aperture of our vision keeps us lured to its mystic pattern each day.

When it comes to designing student assessments, teachers can often get swayed by their instinct of being a topic expert. The same expertise is seen in their day today activities be it in architecture or beyond, creativity does continue. Thus, here we come with more creativity beyond architecture....



The majestic looks of the monochrome creature in colourfull forest woods



Mentor Inks....

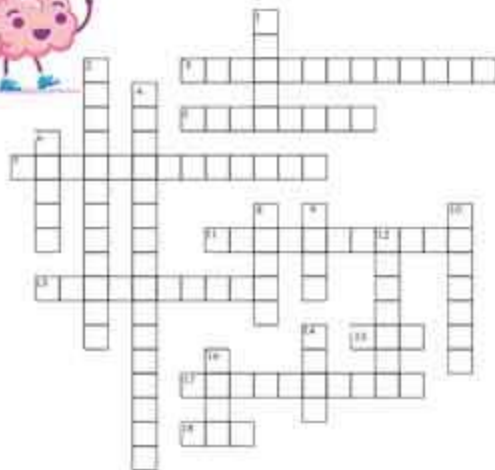
"As an architect the hues and tones imparted in each painting convey the picturesque expression for each picture is worth a thousand words.."



Ar. Chethna Gopalan

◀ The trees at dusk with the evening sky portraying a still life and dense clouds in the back drop giving the impression of raging rains approaching soon

SCREW THE BRAINS.....



Down:

1. Most common roof type used in the world.
2. The built environment
4. Most famous American Architect
6. What is the 3d cad program used in your design class called?
8. When measuring for drawings in architecture we use a ...
9. The finish part the surrounds a window or door
10. What is the list of the clients wants and ideas called?
12. The drawing used to cut through a building to see the interior construction and the design layout
14. An architect should have a strong background in
16. The drawing showing the layout of the building set at 4'-0" above the floor height.

Across:

3. The use of circles to represent spaces.
5. What is the drawing called that shows the property boundaries and building footprint called?
7. A systematic step followed to create something new.
11. Founder of contemporary architecture
13. A model built to see how the design is coming together
15. Type of roof with at least four sloping sides
17. The views of exterior of the building in 2d.
18. Presentation drawings should be done in



"GRILL 'N' DRILL".....NAME ME!!!



1-2-3-4-5-6

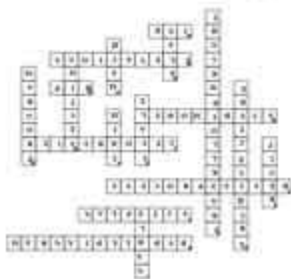
- Match me!!!
1. Hanging Gardens, Babylon
 2. Colosseum, Rome
 3. Machu Picchu, Peru
 4. Hagia Sophia, Istanbul
 5. Stone Henge, Britain
 6. The Brooklyn Bridge, New York



"BLUE BOOK".....MATCH ME!!!

1. Sagarada Familia
2. Falling Waters
3. City of Chandigarh
4. IIM, Bangalore
5. Farnsworth House

- a. Le-Corbusier
- b. Mies Van Der Rohe
- c. BV Doshi
- d. Frank Lloyd Wright
- e. Antonio Gaudi



Answers:

What's Next:

- Exhibition
- Tic- Tac- Toe 2 Goa
- Technical Hands

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📺 <https://youtube.com/channelewsa>

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